

THE POINT

THE FITCHBURG STATE COLLEGE NEWSPAPER

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WEEK OF OCTOBER 18TH

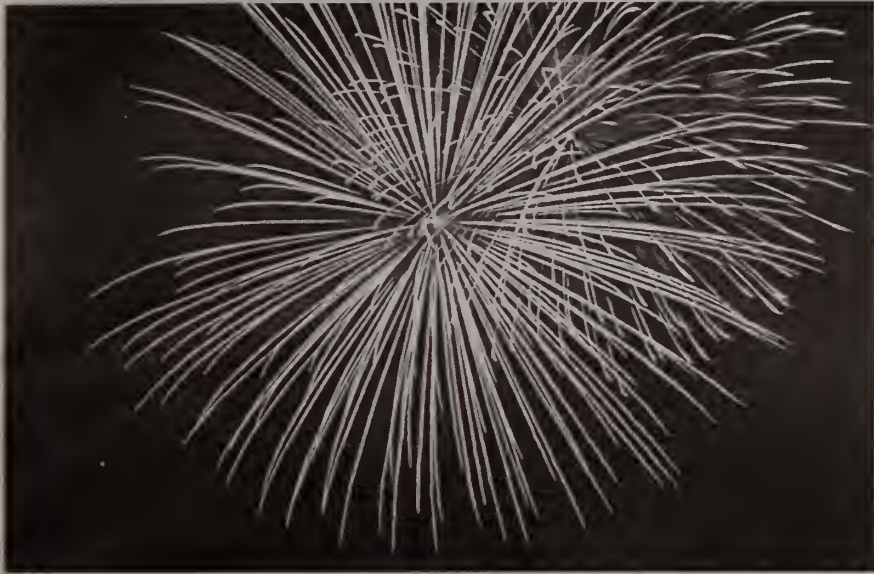


Photo by Orlando Claffey

Fireworks light up the town sky.



Photo by Orlando Claffey

These drummers are marching to their own beat.

FalconFest 2001 opens with a groovy bang

By Orlando Claffey and Johanna Jackson

The streets around Fitchburg State College rang with songs from the 60's as FSC kicked off its homecoming weekend with a parade Friday night. All along the parade route, which circled the campus, people got into the spirit of the theme - Marching to the Beat of the Sixties.

Led by a fire truck full of cheerleaders and a marching band, the 60's theme was in full effect as parade goers were showered with candy and exposed to many different songs from that period. Following the fire engine, which finished off at the Elliot Athletic Fields, were FSC President Michael Riccards and a Marilyn Monroe look-alike.

Many college organizations participated in the parade, each representing some aspect of the decade. There were two marching bands, several vintage cars, and many floats. Through it all, the floats were accompanied by songs such as "Lucy in the Sky With Diamonds" and "Eleanor Rigby." In symbolic unity, flags were prominently displayed on each float. They varied in size, from

one as wide as the street, to a small one strapped to the back of a FSC police officer's bicycle.

Austin Powers made an appearance on the Student Government's float, handing out candy and yelling "Yeah, baby." Dancing along in his blue velvet suit, Nate MacKinnon lived his part. "I am a man among men. Moreover, I'm groovy," he said, never slipping out of character. Nick Markey joined him as Dr. Evil, a part Markey got, MacKinnon said, because he was willing to shave his head.

Apollo 11 was represented by the Student Activities float - a large replica of the space ship, with students forming a flag, and 'astronaut' Pratima Dutta shimmering in her silver space suit. Also, Hawaii's addition as a new state was celebrated by the Dance Club's float, and members of the dance club handed out leis to the spectators who lined the route. An "unbelievable" yellow submarine blew bubbles into the crowd as it passed Lise Sheehan, who brought her 2-year-old granddaughter Brianna to see the parade. "Regular parades are boring, but these [floats] are cool," Sheehan said.

Spectators were delighted by this year's wonderful displays. Pavithra Gopalakrishnan, a graduate student from India was watching the parade for the first time. The parade was "great," she said, much larger and totally different from the parades she has seen in India.. Denise Tetreault came to watch her daughter who was in the parade and to see the fireworks. "It's a nice thing that all the college kids get together and do," she added.

While the parade was a great way to begin the night, FalconFest organizers planned more for the enthusiastic crowd. As the night came to an end, people gathered on the practice football to prepare for the second event of the beautiful night. The cool autumn temperature held a relaxed mood for the first burst fireworks to make their way to the sky.

The events held Friday were enough to fill a Fourth of July weekend, but they were just the beginning for the festivities. With several different presentations for each day, students, family members and alumni surely had their hands full with things to do.

Letter from the Editor

"...Never noticing the war 'till it's right there at your door, and suddenly yours hand are bloody..."

-David Gray

It's amazing how some things change. Fresh off of a successful Falcon Fest weekend, the only thing standing true in this editorialist's mind, is the war we have found ourselves in.

More than month has gone by since the volcano of safety, fear, and peace throughout our country's streets erupted in a modern war against vicious terror. Still, writers like myself cannot pull their words in another direction of news. Do not think this will change soon either. If a year from now I am writing another letter from the editor, and the topic is this war, or some facet of this ongoing tragedy, surprise should not be the immediate reaction. Hopefully by then, other events that happen in the world or campus around us will dominate with action like they did previously to September 11th.

The current presidential administration is trying to stress the idea of 'getting back to business' or 'moving on with our lives'. This seems somewhat impossible to me. We are the United States of America. We do not have the luxury of sitting back and having a major world power handle the situation. We are that world power. Unfortunately, countries like the United States and Great Britain have to baby-sit the world. Without the strong and democratic arm that the coalition is waiving in the face of opposition, the chaos that the Taliban inflicted on the world a month ago would try to run free on a planet were peace is loved but not always practiced.

I fear the television in my room lately is on the edge of shattering due the constant bad news of CNN, and its bottom of the screen scrolling news bar that seems to ooze a certain type of eerie and lost feeling amongst its viewers. My normally causal eyes that only used to watch television for movies and certain sitcoms, now seem like patriotic moths that are so attracted by the bright lights of television technology and a great war of terror so new and full of ugly color.

John Fitzgerald Kennedy once said in a debate with Richard Nixon, "If we fail, freedom fails." During that time period of the late fifties and early sixties, the cold war and communism were the major cancer to the world. Those words though could be applied to the 'ism we face here in the twenty first century, terrorism. This effort, the one of aligning countries associated with America and its cause, hold no room for failure - not one inch. The world must fear of what will happen if our cause does not defeat the "evil do-ers," as President Bush calls them.

I also find a strange comfort in what our now beloved president had to say last week during a press conference where he answered questions for quite a while afterwards. I suppose it was not what he said, although it did reassure my confidence in our effort, but how he said it. Several times a reporter would ask the president a question and Bush would fumble around with a 'Uh, umm....' like any average person does when trying to answer tough question. After bobbling words for brief moments, Bush would provide a strong answer of resolution. Critics might look down upon a president, not having the right answer without hesitation, but I applaud it. By him taking that three seconds to gather his thoughts through a sputtering of subconscious communication delays, it shows that our president, our leader, is not some jerk politician reading off a transparent teleprompter.

The situation is evolving into a mental challenge for us all in which the amount of struggle around the world we can handle is becoming overloaded with daily reports with brand new problems in different parts of the world. The only soothing thought that acts as diplomat between Americans freaking out and not being able to accept what is happening, is the fact that we are going to succeed. The world eventually will be a better place without this major infiltration of terrorism. It's amazing how some things change.

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The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point*, its staff, or Fitchburg State College.

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Hey commuters! What's your view?

By Sharlene K. Gugarty

The college years are supposed to be times of learning and discovery where a young person gains the knowledge and skills to assume a position in the working world. College is a training ground for teachers, doctors, and engineers. Through classroom instruction and interaction with fellow students, a collegian is expected to experience the world in microcosm.

If your college experience falls short of these lofty goals, it could be because you are not taking full advantage of all the opportunities the college has made available for you. On the other hand, maybe you are a commuter. Chief McCullough of the Campus Police says we commuters are "the most difficult [group] to target" on campus. One commuting student I know actually told me that coming to Fitchburg State was like going to high school-with better hours. College should be so much more than that!

Through this column, I intend to provide a forum for commuters to express their views on campus services, clubs and activities, class schedules and just about any other relevant topic. My one exception to that is the issue of parking. Sorry, but the parking situation has been "done to death," and since I have no magic wand to create spaces for everyone right next to the door, I will leave that subject out entirely.

I hope to get comments from my fellow commuters about their position on campus. According to Joanne Sullivan of Institutional Research, there are presently 1,392 day students registered on campus. Whether you walk to class from an apartment on Myrtle Street or drive from Everett or Sutton each day, you are a commuter. As a commuter, do you feel included in the college community? What would you like to see made available for commuting students? What is the best way for the college to contact you? Do you check your mailbox regularly, or would you prefer to be contacted at home? Do you know who your SGA representatives are?

Being a commuter myself, I know there are times when I get frustrated by posters that only list telephone extensions and not complete numbers. It is a small thing, but it seems exclusionary to me, almost like residents have a secret language that I cannot be part of because I don't know the code. While this column is not intended to be a gripe forum, the issues important to commuters are issues that have to be important to the entire college.

Please address your questions and comments to me at *The Point* and do not forget to include your name and telephone number. I will respect your need for anonymity in publication, but there may be times I will need to contact you for further information. Please send them to Point@fsc.edu.

A new subculture of people: Computer Programmers

by Heather Neish

It looks like an ordinary office: cubicles arranged in neat rows, the muffled voices of employees speaking on phones, the "click-click" of fingers hitting computer keys. But this air of order and logic is only a facade, and it doesn't take long for the visitor to see through it. Suddenly, somewhere in the room, someone begins to whinny like a horse. A Nerf ball is thrown to an employee who wields a tube-mailer baseball bat. They are playing Frisbee with the plastic recording rings from the mainframe computer's magnetic tapes. This is your typical programming department.

One of the most powerful subcultures in the United States today is that of the programmers, also known as nerds. Some of the most well known members of this group

are Bill Gates and Steve Jobs of Microsoft and Apple, respectively.

Programmers have a hand in just about every aspect of American life, including the stock market, tax files, and the Web. Yet people tend to be scared of programmers, who can most politely be defined as "mildly eccentric." They may look like standard-issue businessmen at first glance but are likely to sport ponytails or perhaps earrings that make them stand out from the managers, technical writers and secretaries. Programmers are just different.

Since my father has been a programmer for many years, I have been able to observe corporate programming departments while visiting him at work. Much of what I described earlier about the frisbee, the baseball bat, and the horse noises was observed first-hand.

Now that I have come to college,

I find myself hanging around the Computer Science department quite a bit. The atmosphere is more relaxed than in other departments; when students get fed up with their work, they go outside and play frisbee on the Quad, hang around and talk, or wander through the building and look for someone to annoy (in a good-natured way, of course).

Rather than drawing purely analytical types, Computer Science tends to draw people with very creative minds. In addition to their creativity, they usually possess a good understanding of logic. They tend to view problems from different angles is probably why they can usually come up with clever solutions to the problems. Their methods of problem-solving tend to be unorthodox, and it is this unusual way of looking at things that frequently makes those who are unfam-

iliar with programmers ill at ease. One friend of mine in the Computer Science department told me that he had once taken part in a project for the abnormal-psychology class, and that he had frightened the kids so badly that they never phoned him back. Another friend of mine in the department knows the chair of the psychology department, who has apparently warned his students to avoid CS students.

Whether people like it or not, they are going to have to get used to this unusual way of doing things; the ranks of the computer programmers are swelling with younger and younger people, kids who are starting computer businesses in their garages instead of bands, and who have their own successful companies before they can even drive.

Knowing your limits

By Jamie LaRue

It's about that time of year again. School's in full swing and so are the parties. This is also perfect timing for Alcohol Awareness week. Our Peer Education program, STANCE (Students Talking About Needs Concerning Everyone), has a different and fun event planned for each night of the week.

The event is kicking off on Monday, Oct. 23 in G-lobby of the Hammond Building. Peer educators will be drawing black tears on faces in memory of those who have lost their lives from alcohol related deaths, giving out blue and orange ribbons (the colors of the organization) and testing out the beer goggles. Beer goggles give individuals the change to understand the drastic difference there is in their vision after they've had a few drinks. Tuesday is movie night in Ellis White Lecture Hall. At 7 p.m. the movie "Leaving Las Vegas" will be played. In this film, Nicholas Cage stars as a man attempting to bring his life to a gradual end by only consuming alcohol.

Next is the night not to miss! Down in the Underground Pub there will be mock-tails (non alcoholic drinks) made while you can dance to music. Finally, the week will wrap up on Friday. The Peer Educators will be in G-lobby again, this

time from 9-2. There will be movies all day, an alcohol impact wall, and an alcohol cost assessment. At the alcohol impact wall, students and staff may write down the effects alcohol have had on their lives. During an alcohol cost assessment, Educators will figure the amount per year individuals spend on alcohol from their weekly consumption.

All the events are geared toward educating while having fun. STANCE hopes to have a successful week after a rocky start to the year. The organization almost did not run this semester because they had a tough time finding an advisor, but a few dedicated students picked up the ball and ran with it to get it back on its feet.

In the past, they have been very successful in their tasks of educating our campus on a variety of topics, such as sex education and alcohol awareness. As one member Brandy Sales said, "We are not here to say don't drink, don't do that, but instead, we are here to promote healthy choices." STANCE covers a wide range of topics and will be working closely with Health Services and other organizations this year. So, come on down next week and see what all the excitement is about!



Show you care

Blood Drive

A blood drive sponsored by Health Services, the classes of 2004 and 2005 will be held on Oct 24-25 in the Alumni Rooms from 11-4 p.m for NYC service personel and troops overseas. Signups will be held on Oct. 18, 22, and 23 in G-Lobby from 9-4.

The faculty department that gets most volunteers will receive a \$50 gift check to Slattery's Resturaunt. Every Student that signs up for drive, whether they are eligible to give blood or not, will be entered into raffle for prize to be announced.

Put on your ears

Walt Disney World college program opportunities are coming to FSC. Disney will be seeking students from FSC on Nov. 1. Every year, more than 7,500 college students from across the United States pack their bags and head to Walt Disney World Colleg program. Now Walt Dis-

the Campus Center to learn more about internship opportunities.

Students who are interested must attend a presentation by a Walt Disney World College Program Recruiter to interview for the program. The Program is open to all undergraduate students in any major who have completed at least



one semester of school. For more information, visit www.dwcollege.com or FSCDisney@hotmail.com. Disney is an equal opportunity employer drawing creativity from Diversity. Dream it. Do it. Disney.

FSC and Mount Wachusett Community College students can attend a presentation and meet with a Walt Disney World College Program recruiter on Thursday, Nov. 1st at 5 p.m. in the Alumni Rooms A and B in

ATTENTION STUDENTS

The Chickering Group, which provides the Student Health Insurance, is sponsoring an informational session for Student Health insurance on Nov. 5, 2001 in the G-Lobby(10:00-12:00 PM) and in the Holmes Dining Hall(12:30-2:30 PM).

Calendar of events and activities

Dance

Master Class on Denishawn Dance - Oct. 30, 7 p.m., presented by professional dancers and choreographers Robin and Rebecca Rice; \$10 for public, free for FSC students; Weston Auditorium

Film

"Big Night" - Oct. 25, 7 p.m., screening sponsored by the Center for Italian Culture; \$5, \$3 for students and seniors; Hammond Building
 "The Godfather" - Nov. 15, 3 p.m.; followed by "The Godfather II" at 7p.m.; screenings presented as part of the Classic Film Series; free; Ellis White Lecture Hall
 "Moonstruck" - Nov. 1, 7 p.m., screening sponsored by the Center for Italian Culture; post-viewing discussion will be led by Professor Mario Aste of UMass-Lowell; \$5 for public, \$3 for students and senior citizens; Ellis White Lecture Hall, Hammond Building

"Psycho" - Oct. 18, 7 p.m., screening presented as part of the Classic Film Series; free; Ellis White Lecture Hall
 Styron on Screen - Nov. 6, 7 p.m., "Shadrach," directed by William Styron's daughter, and "Sophie's Choice," directed by Styron; free; Ellis White Lecture Hall, Hammond Building

Music

Glenn Miller Orchestra - Oct. 19, 7 p.m., big-band concert; \$20, \$15 for staff, seniors, groups; \$5 for FSC students and children under 18; Weston Auditorium
 Classic Lunch - Nov. 2, noon,

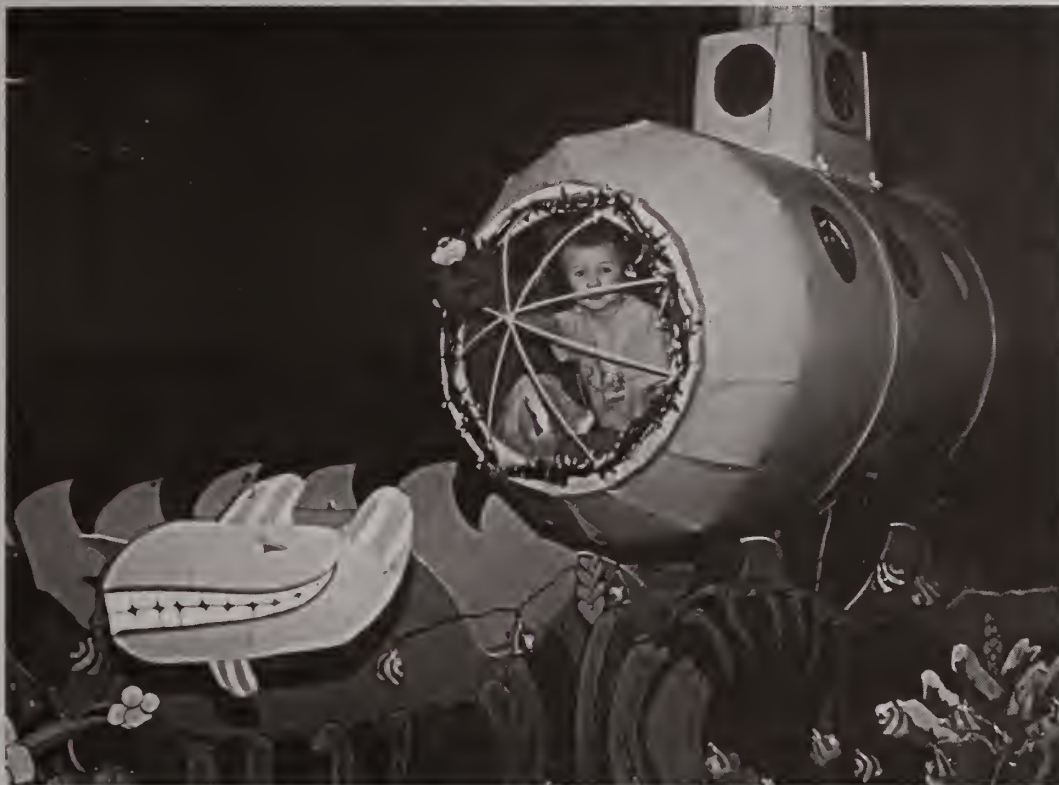


Photo by Orladno Claffey

This baby is enjoying his ride in a Yellow Submarine during FSC FalconFest Parade.

with James Mee & the American Sky Band; free; Hammond Building

Special events

Blood Drive - Oct. 24, Hammond Building
 "Girl, Interrupted" - Nov. 6, 3:30-5 p.m., panel discussion on mental-health care in the 21st century featuring panelists from the psychology department, FSC counselors, and McLean Hospital; followed by question-and-answer session; free; Kent Recital Hall, Conlon Building

Halloween Party - Oct. 28, 1-3 p.m., presented by IFSC; Underground; Oct. 31, 8 p.m.

Creature Feature and Halloween Bash; Underground Herrod Lecture - Oct. 30, 3:30 p.m.

"Ethics and the Environmental Crisis," presented by Walter Jeffko, professor of Humanities; free; Kent Recital Hall, Conlon Building

Karaoke - Oct. 19, 8 p.m.; Underground

New England Writers Series - Nov. 8, 7:30 p.m., lecture by Pulitzer Prize-winner William Styron, author of "Darkness Visible: My Journey Through Depression"; \$10 for public, \$5 for students; Percival Auditorium

Open Mike Poetry Reading Series - Oct. 26, 7:30 p.m., with featured reader Laure-Anne Bosselaar; Nov. 2, 7:30 p.m., head-to-head slam featuring Bill MacMillan vs. Craig Nelson; \$3 donation; Cafe Diem inside Vanity Plate, 40 Main St., Leominster.

Visual Art

"The Art of Parenthood: Family Connections" - Through Oct. 26, invitational exhibit illustrating aspects of family life, includes pastels, sculpture, photography, woodcuts; curated by Susan Wadsworth, associate professor; free; sponsored by the AmeriCulture Arts Festival; Art Gallery, Hammond Building.

"Contemporary Art" - Nov. 7, 6:30 p.m., lecture by artist Janice Basiletti, followed by opening reception in the Gallery; exhibition remains on view through Dec. 14; free; Art Gallery, Hammond Building

**

This week's calendar covers events through Nov. 15. Listings including date, time, location, admission fee, sponsor and contact telephone number may be sent by email to point@fsc.edu, or by campus mail to The Point, Hammond Building.



Oh those dancing feet. The FSC Dance Club struts their stuff.

Dancin' the night away

FSC's Dance Club Struts Their Stuff

By Khristine McCaffrey

Members of the Dance Club got footloose on Saturday, October 13 in the M&M Lounge during Falconfest weekend. Parents, students, and guests watched as the biggest club on campus put up a terrific show. The show included acts from a few different dance classes such as Street Funk, Irish Step, Hip Hop, Lyrical, Jazz, and Latin. It included solo and duet numbers as well.

Many dances were resurrected from the 2001 dance show such as Street Funk's old school number, Ashley Whitestone and Sarah Zawacki's "The Boy is Mine" dance, and the Lyrical class' number "Thank-you" by Dido.

New numbers included a routine that went to the music of the motion picture *Center Stage*, which, according to Carolyn Brown, secretary of

the Dance Club, was the audition piece for the Lyrical class this year. It was choreographed by Ashley Whitestone. Courtney Carroll's Irish Step piece was also new along side Sarone Krouch's always entertaining Hip Hop classes. "Despite CD problems, the dancers in both Hip Hop classes worked well," says Carolyn Brown. The tap class made the best of it, dancing without tap shoes on a carpet to the music from one of their favorite musicals of all time, *Grease*. Heather Armstrong's "American Woman" was a fitting piece full of patriotism while the Latin class entertained with a new number.

The Dance Club has proved to everyone yet again that besides being one of the most popular clubs on campus they are indeed some of the most talented entertainers on campus.

New image needed for dance club

FSC Dance Club is looking for a Logo for their 2002 DANCE SHOW!!

Fitchburg State College's Dance Club is holding an open drawing competition to find the best logo for the spring dance show. The winning drawing will be used as the main logo for the show's programs and tee shirts. The theme for this year's show is "Dancin' In The Streets". For further information please contact the dance club president, Sarah Zawacki at extension 5690. All entries can be dropped off through campus mail into the "Dance Club mailbox".



Finding love & fate in NYC

By Kristine McCaffrey

Serendipity (*n*)- an aptitude for making fortunate discoveries accidentally. This is exactly what happens to John Cusack and Kate Beckinsale in the new movie *Serendipity*. Jonathan (played by Cusack) meets the lovely and whimsical Sarah (played by Beckinsale) while on a Christmas shopping spree in New York City. The two of them share a few wonderful, free spirited hours together then go their separate ways, but not before Sarah asks Jonathan to write his name and number on a five dollar bill. Sarah is a believer in fate and destiny, she believes that if they meet again they will truly know they were meant to be together. Years pass and the two of them go on a wild goose chase to find each other in hopes to find out what might have been.

Although the story line is very predictable and drags in places it is a light flick that leaves you wondering about the power of fate. With the help of actors Molly Shannon (from SNL) and Eugene Levy (best known as the "cool" dad from *American Pie*), this romantic plot has it's humorous times. The adorable and flighty Beckinsale lights up the screen, while Cusack plays his usual spastic and confused but lovable character.

I give this movie a C+. Maybe it is because I am a realist who kept asking the question, "What are the chances...?" Maybe it is because the elderly women seated behind me thought the movie was real and kept saying, "Oooh" and "Can you believe that?" Maybe it was because when I visited New York City last year I had a difficult enough time

Continued on page 8

An attention keeping 'Joyride'

By Roger Roy

"Joy Ride" is a thriller that was very good compared to today's lame choice standards. Co-written by an executive producer on the WB television show "Felicity," I walked into the theater thinking, "This might suck." But to my surprise, it didn't really suck at all. I was proven wrong.

Starring Steven Zahn, Paul Walker, and Leelee Sobieski, "Joy Ride" tells the tale of two brothers (one recently released from jail, Zahn, and the other ending his freshman year of college, Walker) heading to Colorado to pick up their female friend (Sobieski) on their way to the east coast. During the trip between picking up Zahn from the jail and meeting Sobieski, Walker

and Zahn play a prank on a truck driver. When the plan backfires, they are in a hellish game with a truck driver

I walked into the theater thinking, "This might suck." But to my surprise, it didn't really suck at all.

who has gone one step too far.

Filled with dark visuals that had me wondering what might happen next and some funny dialogue that was actually meant to be funny, this movie comes across as an attention grabber.

Walker recently coming off of the success of "The Fast and the Furious," plays the levelheaded college student who regrets the error of his

ways. However if it were not for Zahn's thinking-with-temper-rather-then-mind, the movie would end too fast. But with his remarks, it is kept going, albeit, it grows thin at times.

Sobieski, who has a big future in front of her, is overshadowed by her looks for this movie. It is a shame that her real talent is never fully used in this movie.

This movie was worth seeing for those that like entertainment and nothing too deep. It kept my attention for an hour and a half.



One crazy day

By Roger Roy

"Training Day" is a movie that is truly one of the year's surprises, starring Denzel Washington and Ethan Hawke, as a pair of LA Narc cops. Denzel, who is great to watch in anything he does, stars as the veteran cop who is highly credited. He is truly at top form on this film. He never goes over the top, he just hits the top. Ethan Hawke plays the new recruit who is on his first day, his training day. If he does well on his assignment, Washington will take him under his wing. During the day, Hawke is shown the deeper and darker side of the job, a part he wasn't preparing for.

It is hard to describe this film without giving away too much. Especially on how well

Denzel Washington played his character. Directed by Antoine Fuqua ("The Replacement Killers"), this film goes on already treaded ground, with one major exception. The characters were more believable.

Everything happens in one day - a single training day. We follow Ethan Hawke's character from the time he wakes up until the time he returns home. We slowly learn what Hawke's dream about being a Narc cop means to him from the beginning, but when we see Denzel, we only see a layer of what he has to offer. And the deeper we go during the movie, the more we get drawn in. By the time we reach the end, you are just left thinking. How could it have gotten any better? Honestly, it can't.



John Cusack and Kate Beckinsale in "Serendipity."

A not so fortunate discovery

Continued from page 7

trying to find Macy's Department Store, let alone a five dollar bill with the name and number of a stranger whom I had met years before. Whatever it was, I still enjoyed myself while watching the film. I recommend seeing it while procrastinating from doing that paper that's due soon or just waiting for it to show up on the FSC movie channel.

The 'Glass Menagerie' stages final performance

By Robin Kanter

On October 13, "The Glass Menagerie" had its last performance for the Americulture Arts Festival. With brilliant actors and an outstanding director, the show was destined for success, and it did achieve it.

The show started in an alley in St. Louis where we meet the narrator and the son, performed by Tim Gleason. A little old for the part of the son, he portrayed the age of a 22-year-old man who lived with his

mother and his sister and provided the money for their survival. He was bitter and resistant to many things, but still showed the love he had for his dear sister and mother.

The main character, the mother, was played by Juanita Walsh, who appeared through the courtesy of Actors' Equity Association, the Union of Professional Actors, and Stage Managers in the United States. She was very busy and had hoped that her husband who left her would one day return to her side. Her main purpose was to get her daughter

ready for "gentleman callers," but she would never go into a story without mentioning how many she had as a young girl.

The daughter, Laura, who was played by Sara Zifcak, had a disability from when she was a child. No one even noticed it existed, but Laura knew it was there and that aggravated her enough that she was very distant from other people. She owns a glass menagerie, a collection of glass figurines symbolizing the fragility of her soul. This menagerie is everything in the

world to her and she hates when anyone touches any part of it. Her mother thinks she is insane for having this collection.

Laura dropped out of business school because the pressure was too much for her to handle. From then on, she stayed at home and learned how to become a homemaker, with the lessons from her mother. There was one boy who she had met in high school, which she had a little crush on. The son worked at a plant.

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1964 rocks FSC

By Amy Bobrowski and Kristine McCaffrey

The British Invasion came to FSC on Saturday, October 13th. During FalconFest's return to the 60's, people packed themselves into chairs and bleachers at the FSC Rec Center to see "1964-The Tribute." Although "The Tribute" is often referred to as "the fake Beatles," there is nothing fake about how musically talented these musicians are. Not only do they look and perform the same mannerisms as the real John, Paul, George and Ringo right down to their matching suits and facial features, but they also play drums, guitar, and even harmonicas identically to the Fab Four. Since premiering in 1984, "The Tribute" has toured nationally and in Canada. FSC was lucky enough to welcome these mop-topped young lads for a second time.

Opening with "And I Saw Her Standing There," a member of the group's stage crew appeared not long after the beginning of the number to tighten the set because "Ringo's drums were ready to fly off the stage," said "John." "The Tribute" blew Beatles fans away with their guitar solo performed in "In

My Life" originally performed on a piano by George Martin on the initial recorded version.

Unable to stay in their seats, fans jumped to their feet at the opening chords for "Twist and Shout." After that no one was in a mood to just sit back and watch, but rather openings and isles

were filled with those movin'-and-a-shakin' to America's version of Liverpool. The audience clapped and sang along to their favorite tunes, including "Love Me Do," "Can't Buy Me Love," "Help," and "Eight Days a Week." Adults and students alike gathered around the stage showing their love of the band and the music. Adults felt as if they were whisked back in time and

watching the Beatles sing "I Wanna Hold Your Hand" on the Ed Sullivan Show all over again. And



Photo by Heather Rhodes

After the show The Tribute stuck around for some autographs and socializing.

two surprise Ringo tunes: "Act Naturally" and "Yellow Submarine" were performed. Paul, George and John performed horn parts for "Yellow Submarine". Shortly after John was given a hearty round of applause after his convincing vocals and improv dance moves on "This Boy."

What really makes "The Tribute" the number #1 Beatles show in the

though not as large as Shea Stadium, fans in the Rec Center shared just as much enthusiasm, familiar melodies bringing back youth and excitement.

Old favorites such as "Nowhere Man" and

world is the authenticity of the band's equipment. The stage is set up the exact way the Beatles had theirs. From George's twelve string Rickenbacker and Gretsch guitars to John and Paul's England manufactured Vox AC-30 amplifiers, their equipment is quite impressive. In fact, bass Vox AC-30 amplifiers are no longer made, making their act all the more impressive.

The band was given a standing ovation and even encored with two songs: "Long Tall Sally" which is not one of the Beatles' original hits, and "Son of a Gun." The standing ovation by the crowd showed that "1964-The Tribute" is an outstanding show and that we love them yeah, yeah, yeah.

No audience members fainted and none cried, but the music could be heard loud and clear. 1964 may be a faux Fab Four, but for those who have never experienced Beatlemania, "The Tribute" is probably the closest thing to the greatest legends of all time. More than a band or four guys in matching suits, these guys have the greatest job in the world: getting paid for being our idols.

"Menagerie" goes out with a bang

Continued from page 8

The mother convinced the son to try to find a young man for Laura, a gentleman caller. The son did what his loving mother said and went to try to find a gentleman caller for Laura. He succeeds quite nicely finding a strapping young man. He comes to the house where mother and daughter entertain him quite nicely. The gentleman caller meets Laura, and they realize that they had met before in high school. This man was the one Laura had a crush on.

The two talk for most of the evening about old times and where they are going in life. He then leans in and kisses Laura and Laura gets overly attached. The gentleman caller then realizes what he did and took the kiss back because he is engaged to another girl. Laura is heartbroken and goes back to her glass menagerie.

She remains there for the rest of the play. The gentleman caller leaves, and the mother is shocked. The son leaves town without a trace, word, or any idea where he is headed. Laura

missed him tremendously.

Overall, it was an excellent performance and a wonderful, enjoyable play. The directing and casting was excellent. The "Glass Menagerie" went out with a bang. It was one of the best Americulture Events and was worth every second of the time.

Binge drinking on college campuses

The glass that is never empty

By Sharlene K. Gugarty



The figures are alarming: One study says 80% of high school seniors have done it; 40% of college students have done it in the past two weeks. Another study says 43% of Caucasian males and 24.4% of Caucasian females do it, and the percentages for minority college students are not much lower. Some students start doing it in eighth grade! Students who start doing it early have four times the risk of it continuing into adulthood as students who waited until they were 21.

What is it? Binge drinking. MADD (Mothers Against Drunk Driving) has launched a campaign hoping to combat binge drinking with a focus on drinking at college campuses. The Harvard School of Public Health surveyed 14,000 college students at 119 schools and found 22.7% of the students admitted to frequent binge drinking, that is,

having five or more alcoholic drinks in a row for men, four drinks in a row for women.

Aside from the obvious dangers of drunken driving, alcohol

abuse contributes to many other problem issues. According to Campus Police Chief Brian McCullough, "A high percentage of nuisance crimes can be negatively paired with alcohol abuse, for instance, vandalism of residence halls [like] breaking windows, trashing hallways and

bathrooms, and certainly false fire alarms."

Chief McCullough stresses that alcohol abuse impairs judgement and "There is a negative correlation between alcohol and physical assaults, alcohol and domestic abuse [and] arguments, and alcohol and sexual abuse."

FSC has a zero tolerance policy regarding the illegal use and abuse of alcohol as well as other drugs. The FSC Student Handbook outlines the college Good Neighbor Policy that directly addresses alcohol consumption among other neighborhood issues. This policy specifically prohibits the sponsoring of parties for profit, commonly called "keggers." These are parties where alcohol

is illegally provided to people who purchase cups, tee shirts or other items as conditions for admission to the party. Also specifically addressed in this policy is the defacing of property and the harassment of neighborhood residents.

Alcohol is linked to 95% of violent campus crime and 90% of campus rapes nationwide. Peer educators and others associated with Campus Living, when talking with students about sexual responsibility, teach not only about safe sex and avoiding sexually transmitted diseases but also about the student knowing his or her alcohol limits and sticking with

them.

According to MADD national president Millie I. Webb, "Every year, college students spend about \$5.5 billion on alcohol. [This is] more than they spend on books, soda, coffee, juice and milk combined." Additionally, the government esti-

mated a typical college student spends \$466 annually on alcohol.



Everyone who binge drinks or occasionally drinks to excess is not an alcoholic, but this behavior could signal the beginnings of a serious problem with alcohol. Alcoholism is a disease that does not discriminate. You are never too young, too rich, or too smart to be an

alcoholic. Alcoholism is a serious, insidious, and deadly disease that knows no social class and has no age requirements.

While October 17-21 is National Collegiate Alcohol Awareness Week, education about alcohol abuse and counseling for alcohol-related issues is available year-round at FSC. If you or someone you care about is having trouble with alcohol, there are confidential services available through Counseling Services in the Hammond Building. There are also 12-step meetings available on and off campus for people whose lives are affected by alcohol. Information about these meetings is posted on the bulletin board outside Career Services on the third floor of the Hammond Building.

***Alcohol is linked to 95% of violent campus crime and 90% of campus rapes nationwide.**

***A typical college student spends \$466 annually on alcohol.**

National Collegiate Alcohol Awareness Week is Oct. 17-21.

SPORTS

Mariners sail away to victory over Falcons

Soccer team routs UMass

By Robin L. Kanter

The Fitchburg State Women's Soccer Team captured another victory, beating UMass-Boston on October 11, 2001, bringing their record to 6-6-1. This is the first time the Soccer Team had held a .500 record in three years.

Fitchburg scored their 1st goal early in the game to take the lead. Captain Senior Kelly Tranter scored her second goal of the season, which was unassisted.

In the second half, FSC came out with a goal to make the score 2-0. Kelly Tranter scored her second goal of the game and her third goal of the season. Andrea Nykiel helped with the assist. The Falcons defense stood strong with great playing by Sophomore

Lynn Hurley, Junior Captain Heather Ranucci, and Sophomore Mary Lynn Cavanagh.

The Falcons put the ball past the goalie again to the lead by three with a goal by Captain Senior Alison Lindberg on a great pass by Mary Lynn Cavanagh. Lindberg did not stop there; she scored her second goal of the game, which put FSC up 4-0.

FSC kept control the remainder of the game and went on to win 4-0. Erin Kenney had an excellent game in goal along with Laurie Courounis, Sharon Torrisi, and Carrie Ames.

Come support the Fitchburg State Women's Soccer Team Thursday at 7:00 pm in a rescheduled game against Daniel Webster.



Photo by Orlando Claffey

Sophomore Andrea Nykiel prepares to cross the ball over the middle of the field from the sideline.

By Robin L. Kanter

On Falcon Fest Saturday, the Fitchburg State football team took on the Maine Maritime Academy Mariners in an emotionally charged game at Elliot Field.

The Falcons took the early lead with a 26-yard field goal by Daryll Acker, to give FSC a 3-0 lead. The Mariners came back with a touchdown by Matt Bell, putting them on top 7-3.

FSC stood strong and fought back a pass from Quarterback Jonathan Quinn to Freshman Receiver Brian Spencer, who gained great yardage. Quinn then threw a touchdown pass to Senior Steve Maze, bringing the FSC's score up 9-7.

The Mariners come back with a touchdown by Curtis Brown, making the score 9-13. They were on the move again with Jeremy Balyea scoring

another touchdown, bringing the lead for the Mariners to 9-20.

Fitchburg came back with a solid run by Freshman Brian Harnish and a pass completion to Sophomore Peter Gunderson but was unable to convert the plays into points.

Senior Steve McGuire intercepted the ball and returned it for great yardage. Quinn followed with a touchdown pass to Spencer, and the two-point conversion was completed with a pass to Peter Gunderson, making the score 17-20.

The Falcons held the Mariners back and capitalize on Maine's mistakes when Sophomore Adam Keyes recovered the ball after a hard hit by Jason Soderblom.

Sean McGuire recovered another fumble, which turned into a touchdown pass from Quinn to Spencer and gave FSC the lead 23-20.

The Mariners came back strong, taking the lead with a touchdown by Brown. The extra point was good, giving the Mariners a seven point lead. FSC ran their hearts out, but were unable to succeed in scoring another touchdown.

The final score was FSC 23, The Mariners 27. The football team's next game will be at Curry College October 20. Come support the Falcons at the last home game of the season on November 3, against Western New England College at Elliot Field.



Photo by Orlando Claffey

Junior Jeremy Halper stalks off the field after FSC was unable to push the ball into the Mariners territory.



Photo by Orlando Claffey

Freshman Brian Harnish gets help from a lead blocker, Sophomore Pat Cucinotta, as he runs the ball up the field.

Co-Rec softball teams begin playoffs

By Orlando Claffey

With only four teams left for the Intramural Softball Championship, the level of intensity has escalated.

Going into the game against Team 301, the Boogie Fungle Sticks were undefeated. Stocked with talent and confident in their abilities, the Sticks had a tough challenge ahead.

Team 301 finished the season fourth in the league, but as the underdog, had nothing to lose. They came out swinging, staying within a run of the Sticks through two innings. Brian Williams and Caren Venezia each had big hits and scored for 301.

Shaking off the rust, the Sticks fought back, scoring three runs in the third and demoralizing their opponents though sheer power. The underdogs were held scoreless for the rest of the game, allowing the Sticks to win 13-4.

They will move on to the league championships, but

their opponents had yet to be decided.

The Scummies and the New England Idiots were on equal footing. Both teams had a slew of good players, and both had a great season, but only one could move on to the finals.

New England jumped out to a good lead, scoring early and often. After three innings, the Idiots had built a 6-2 lead behind Michelle Bergerion, who scored twice.

The Scummies wittled away at the lead, scoring two runs in the fourth when Chris Dacosta and Susie Sawyer came across the plate. The Idiots answered

with a run in the fifth as they held on to a 7-4.

Down by three, the Scummies offense needed to do some damage in the sixth. They came out with bats blazing, scoring nine runs, and they batted around in the order.

The spark proved to be too much for the Idiots, who were unable to respond. The Scummies took the 13-8 win and will face the Sticks in the Finals.



For the love of the game.

Fall Sports Calendar

October 20th		
XCountry - MASCAC meet		11am
Field Hockey - Southern Maine		1
Football - at Curry College		Noon
MSoccer - At Bridgewater		1
WSoccer - Bridgewater		5

October 21st		
Field Hockey - UMaine Farmington		1

October 26th		
MSoccer - Westfield State		7

October 27th		
XCountry - Alliance Meet, UMass Dartmouth TBA		
Volleyball - Anna Maria		1

October 28th		
Football - at Bridgewater		1

SPORTS

Field hockey stocks suffer in Bridgewater Bear market

By Orlando Claffey

Being the first game during the jam-packed Falcon Fest weekend, the Fitchburg State Field Hockey team entered a MASCAC contest with the Bridgewater State Bears wanting to set the bar for the day.

Going into the game, the team had lost five of its last six games and was hoping to rebound, but they were unable to pull it out, losing the game 3-0.

Both teams came out of the gate fired up. Within the first few minutes, the ball had crossed the over the center line often, with both teams passing it well up the field. The Falcons played aggressive, led by Sophomore Serena St. George, whose quick feet and focused play broke up a few Bridgewater drives.

The visiting team came to play, unloading shot after shot on the FSC defense. Goal-

keeper Angela Buffington held firm with the help of Senior Stacy Cronin and Sophomore Beth Arsenault, but with 29 minutes left in the first half, Bridgewater was able to slip

the ball into the net.

Bridgewater did not stop there, scoring again several minutes later, taking a 2-0. The Falcons were able to hold the Bears scoreless for the rest of the half, but the damage had already been done.

The second half began uneventfully, with Bridgewater controlling the ball most of the period. Cronin and St. George were able to beat the Bears to the ball twice, but their shots did not find the back of the net.

With 10:32 to play in the game, Bridgewater put the nail in the coffin, scoring for a third time. The goal seemingly knocked the wind from FSC as the visitors cruised to a 3-0 victory.

Aside from the energized play of St. George, the Falcons seemed to unravel in after Bridgewater's second goal. Buffington was able to stop nine balls sent her way, but lack of a substantial Falcon offensive left her out to dry.

With this loss the Falcons record dropped to 4-11, but six of those losses have come within the past seven games. □



Photo by Orlando Claffey

Senior Kelly Gorey sends the ball upfield to her fellow Falcon players.

Warnings cards fly as men lose to Salem State

By Robin L. Kanter

Falcon Fest was out to a great start, with the fans, parents, and friends all energized for the upcoming game. On October 13, the Fitchburg State Men's Soccer Team was defeated by Salem State College 1-0, bringing their record to 4-9-1.

Saturday night the stands were full of people, and they were all energized for their team. FSC and Salem State held a great game with a strong defense by the Falcons. Freshman Dana Jennings and Mark Giusto, Captain Junior Peter Samberg, Junior Keith Byette, and Junior Levi Remick all kept Salem out of dangerous territory. There was also excellent goalkeeping by Goal Keeper Captain Sophomore Tim Pinto.

The referees were calling a strict game by not letting any

pushing, shoving, kicking, and tripping. FSC and Salem had their shares in yellow cards but it was FSC who came away with a red card. André Texeria walked away with a red card, leaving FSC short-handed for the rest of the game. Both teams were at it until the end.

Fitchburg's offense put multiple shots on goals, with Junior Jean Nerette, Sophomore Keith LeBlanc, Sophomore Matt Bryszkowski, Freshman Kristian Gonzalez, and Sophomore Isaac Binney kept the Salem State defense back on their heels. Even through the onslaught, the Salem defenders were able to stay in control and keep Falcon attackers away from the goal.

Regulation time ended with the game scoreless. The first overtime period began and both came out playing hard. The ball

skipped across the centerline many times and the teams seemed evenly matched, but no one scored.

The second overtime period ended within the first two minutes

as Salem State's O'Neil Gray scored a goal to end the game.

The Falcons played a great game fighting hard until the end. they have played strong all season, but with a 4-9 record it

seems like they are just in neutral.

The Men's Soccer team plays their next home game on Friday October 26 against a MASCAC rival, Westfield State College. □

Men's cross country runs New England meet

By Orlando Claffey

The Men's Cross Country Team had a gaint task ahead of them October 12, as they ran at the All New England Cross Country Championships in Boston.

Harvard, Boston University, Providence, Keene State College, and various other schools with strong cross country teams attended the meet. While the tiny Fitchburg team was the underdog, all the runners preformed well, and the Falcons were able to hold up their heads.

Led by Providence, the field of elite runners streamed through the five-mile course, packed like sardines as they ran. The Falcons may have finished 38th out of the many teams that were assembled in the state capital, but they ran well considering the competition.

Sophomore Matt Koch led the way for the Falcons, finishing 208th with a time of 27:59. Finishing 216th was Sophomore Matt Germain with a time of 28:15, Sophomore Danny Savukoski came in 221st with 28:24 and Senior Derek Delanski 223rd with 28:29.

Sophomore Ryan Miller rounded out FSC's top five, finishing 228th with 28:37.

The Cross Country Team's next battle will be at Cogshell Park October 20, in Leominster as they battle for the MASCAC championships.

The meet will contain many of the State schools and will be a good opportunity for the Men to show how good they are. □

Falcon Fest 2001



Photo by Orlando Claffey

The Fitchburg State Women's Soccer Team supported their counterparts on the Men's Soccer Team during their game against Salem State Saturday. While the strong fan support was not enough to push the Falcons past Salem, it did give the player that special feeling inside.